

Adam Herst

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Presented work

- 2019 *Hares and Squares*. Generative art digital print. Small Works 2018, curated by Phil Anderson. Gallery 1313, Toronto.
- Tokonoma*. Generative art digital print. Salon of Inclusiveness, curated by Andrew Williamson. Black Cat Showroom, Toronto.
- 2017 *2894: Community Reading of the Report of the Truth and Reconciliation Commission*. Action. Allied with claude wittman. Constituency office of City Councillor Ana Bailao, Toronto.
- 2894: Refusal of MONOMYTHs*. Action. Allied with claude wittman. Curated by Shannon Cochrane and Jess Dobkin. Theatre Centre, Toronto
- 2016 *2894: Community Reading of the Report of the Truth and Reconciliation Commission*. Action. Allied with claude wittman. Emmanuel United Church, Ottawa.
- 2894: Individual Readings of the Report of the Truth and Reconciliation Commission*. Action. Allied with claude wittman. Various locations, Toronto.
- Performance Art Is Like A Kernel Of Popcorn*. Performance. Verb Frau TV curated by Margret Dragu at 7a*11d. Geary Lane, Toronto.
- 2015 *Stop Sign Camera*. Coroplast signs. Intervention. Various locations, Toronto.
- Performance Art Is Like A Kernel Of Popcorn*. Performance. Legs, Too organized by Fado Performance Art Centre, Artscape Sandbox, Toronto.
- 2014 *Performances by Dead Artists: Karawane*. Performance. The Box Salon, curated by Louise Bak, Rivoli Backroom, Toronto.
- 2013 *Timer, Timer, Timer*. Performance. The Noise Project, curated by John Loechner and Laura Mendes. Gallery 99, Toronto.
- 2012 *Intersection*. Performance. Art of the Danforth, curated by Annie Cheung, John Loechner, and Laura Mendes. Public space, Toronto.
- Does a standing chair think of sitting?* Installation. ReDesign, curated by Sarah Quinton. Textile Museum of Canada, Toronto.
- 2011 *Memories*. Performance. ASHITA: Artists for Japan, curated by Daisuke Takeya. The Great Hall, Toronto.
- Memories*. Performance. Snow Days, curated by John Loechner and Laura Mendes, Labspace Studio, Toronto.
- Vignettes*. Digital projects. Moments Intercepted, curated by John Loechner and

Laura Mendes, Labspace Studio, Toronto.

- 2010 *Mosquito Tent*. Interactive electronics and audio. *A Night With Leslie*, curated by John Loechner. Labspace Studio, Toronto.
- The Revolution Will Be Live*. Performance. *7a*11d Lip Sync Smackdown*, curated by Shannon Cochran. Gladstone Hotel, Toronto.
- Swan Song*. Video. *Generations*, juried selection. Labspace Studio, Toronto. Winner *Best of Show*.
- Swan Song*. Video. *loadbang*, curated by Jennifer Chan. Butcher Gallery, Toronto.
- Swan Song*. Video. *Video Rental & Newmedialand*, curated by Suzanne Carte-Blanchenot and Su-Ying Lee. Under New Management, Toronto.
- 2009 *Safety. Rising Subjects*. Digital print. *Monosaic*, curated by John Loerchner. Labspace Studio, Toronto.
- It's not easy being green*. Performance. *Live (Lyve) Nature*, curated by Mariam Magsi. DeLeon White Gallery, Toronto.
- It's a Small World (After All)*. Performance with Collective. *ArtZone*, curated by Ginger Scott. University of Toronto, Toronto.
- Butt for the grace of God*. Installation. *I Know That, Butt*, curated by Nancy Dickenson. Cameron Public House, Toronto.
- 2008 *On A Sunnyside Mourning*. Performance with Collective for Collaborative Performance. *PLAY/GROUNDS*, curated by Swapna Tamhane. Queen West Art Crawl, Toronto
- 2007 *The Five Most Expensive Paintings*. Digital Media. *Undergraduate Thesis Show*. University of Toronto Scarborough, Toronto.
- 2004 *Assorted Works*. Drawing and painting. *ASKE*. Collaboratively produced group show, Gallery 61, Toronto.

Performance Participation

- 2017 *The Forest*, Will Kwan. Nuit Blanche/AGO, Toronto.
- 2015 *How Many Performance Artists Does it Take to Change a Light Bulb (For Martha Wilson)*, Jess Dobkin. Images Festival/Enoch Turner Schoolhouse, Toronto
- 2014 *Duorama #116*, Paul Couillard and Ed Johnson. Offthemap Gallery, Toronto
- 2013 *Shot at Dawn*, Helene Vosters. Babble (Babel)/WIA Projects, Toronto
- 2011 *Performance Installation*, Tara Ostiguy and Gabrielle Dupuis. Performance Cyclotron/Sketch, Toronto
- 2010 *Spirit of Individuality*, Jon Sasaki. Doris McCarthy Gallery, Toronto
- Speaker Swinging*, Gordon Monihan. Nuit Blanche/Massey Hall, Toronto
- 2009 *Valentine-Oh-Gram*, Fado Performance Inc. Various locations, Toronto

Performance Participation (cont)

- 2007 *On Consumption*, Annie Onyi Cheung. Justina M. Barnicke Gallery, Toronto.
 2006 *Hypnosis*, Tejpal S. Ajji. Toronto Free Gallery, Toronto.

Community activity

- 2019 Organizer. *Processing Community Day @ Inter/Access Open Studio*, Toronto.
 2018 – Member. InterAccess, Toronto
 2014 Community Teaching Assistant. *Creating Site-specific Dance and Performance*, CalArts/Coursera.
 2010 – present Member. Canadian Artists' Representation/Le Front des artistes canadiens (CARFAC) Ontario, Toronto.
 2009 - 2011 Member/Secretary. FADO Performance Art Inc., Toronto
 2008 - 2010 Founding Member. Collective for Collaborative Performance Art, Toronto.
 2007 – 2015 Member/Secretary/Curator/Festival Organizer. Toronto Performance Art Collective (TPAC)/7a*11d International Festival of Performance Art, Toronto.

Education and professional development

- 2019 *Binary Solo: Intro to Creative Tech*. Workshop. Inter/Access, Toronto.
 2018 *Bluetooth Sonification with GenerABLE*. Workshop. Inter/Access, Toronto.
 2015 *Introduction to Programming for the Visual Arts with p5.js*. MOOC. University of California/Kadenze Academy
 2013 *Creating Site-specific Dance and Performance*. MOOC. CalArts/Coursera.
 2007 *Sislej Xhafa Performance Art Workshop*. Workshop. Justina M. Barnicke Gallery, Toronto.
 2005 – 2010 *Honours Bachelor of Arts Degree with High Distinction, Specialist (Co-operative) Program in Arts Management, Major Program in Visual Art*. University of Toronto Scarborough, Toronto.
 1998 – 2000 *Diploma Program in Adult Training and Development*. Ontario Institute for Studies in Education, Toronto.
 1990 – 1992 *Certificate Program in Business and Technical Writing*. York University, Toronto.
 1980 – 1985 *Honours Bachelor of Science Degree, Specialist Program in Cognitive Psychology, Major Program in Philosophy*. University of Toronto, Toronto.